




# ACTFL 2019 CI-friendly Sessions

<b>Thursday Pre-Conference</b> 9:00 AM -3:00 PM	The In(put)s and Out(put)s of Comprehensible Input	Carrie Toth	Room 151B
10:30 AM 	<b>Engage, Inspire and ACQUIRE! (FREE Comprehension-based™ Reader)</b>	Kristy Placido, Cindy Hitz	Wkshop Room 1 Exhibit Hall
11:00 AM	Poised for Proficiency: Using Mind, Body, and Voice to Maximize Learning	Justin Slocum Bailey	Room 152A
11:00 AM	Content-based Instruction and Tasks with Comprehensible Input	Pu-mei Leng,Haiyun Lu	Room 209A
11:00 AM	Warning: Graphic Content	Jim Wooldridge,Carrie Toth	Room 152B
11:00 AM	Take a Trip! Geo Tools for an Immersion Experience	Leslie Davison	Room 151A
11:00 AM	I've Got a Song, Now What Do I Do?	Laurie Clarcq and Michele Whaley	Room 147A
11:00 AM	Turning the page: Reading Short Novels at the Novice Level	Niki Tottingham	Room 147B
12:00 PM	Using the Textbook to Develop Proficiency	Kaitlin Leppert	Room 145B
12:00 PM	Equitable Engagement: Ensuring Every Student Invests, is Valued and Achieves!	Annabelle Allen	Room 145A
1:30 PM	Teaching Proficiency Through Reading and Storytelling (TPRS)	Von Ray	Room 152B
2:30 PM	Tilting at Windmills: Teaching the Quixote and Other Classics from Level 1	Karen Rowan and Mr Jason Fritze	Room 146A
3:30 PM	How to Apply for Grants: Tips and Tricks to Help Get Projects Funded	Lynn Heil	Room 144B
3:30 PM	Acquisition Gone Viral: Videos in the Language Classroom	Donna Tatum-Johns and Carol Gaab	Room 151B
3:30 PM	Assess with Finesse	Carrie Toth	Room 145B
3:30 PM	Hosting ACTFL Proficiency and Performance Assessment Workshops at Your School	Ann Aly and Rula Malky, ACTFL Collab Zone	Exhibit Halls D-E
4:30 PM	Game-Changer: Revamping Classroom "Games" to Bolster Proficiency	Andrea Schweitzer	Room 146B
4:30 PM	How to "Teach" a Novel	Elisabeth Hayles	Room 145B
4:30 PM	On the Move: Comprehensible Input to Communicative Output in Arabic Class	Richard Cozzens	Room 153
5:30 PM	Juggling Co-created Stories for Comprehensible Input and Student Engagement	Elicia Cardenas	Room 151B
5:30 PM	Maximize Authentic Resources with Comprehensible Input Strategies	Christa Gould	Room 150B
5:30 PM	Writing Comprehensible Stories to Support Authentic Texts	Jennifer Jerger and Elizabeth Bartlett	Room 159B
5:30 PM	ACTFL Comprehension-based Communicative Language Teaching SIG Business Meeting	Diane Neubauer, Karen Rowan and Bill VanPatten	Room 146B
5:30 PM	Fostering Resiliency by Connecting Students & the World Around Them	Leslie Kronemeyer	Room 142

8:00 AM	Comprehensible Input as a Tool for Community-based Language Revival	Scott Longboat, Kahsto'serakwathe Moore, and Terry Waltz	Room 159B
9:00 AM	Best of SWCOLT: Agent CI to the Rescue	Marjorie Fitzpatrick	Room 102B
9:00 AM	Plan for Proficiency: What Does Proficiency Oriented Instruction Look Like?	Martina Bex	Room 147A
9:00 AM	Authentic Assessments: How to Really Grade Reading Comprehension	Mira Canion	Room 146A
9:30 AM	Taking the Plunge into Acquisition-driven Instruction <b>(FREE FM Teacher's Guide Download)</b>	Kristy Placido, Carrie Toth, Carol Gaab	Wkshop Room 1 Exhibit Hall
10:00 AM	Making Input Comprehensible	Zach Neumann	Room 152B
10:00 AM	CLIPS: A Video App to Share Student Engagement, Success, and Growth	Cynthia Hitz	Room 146A
10:45 AM	#ACTFLSideBar: What Did I Get Myself Into!? Surviving Your First Year of Teaching!	Annabelle Allen	Exhibit Halls D-E
1:30 PM	Reaching Intercultural Competence with Story-based Methods	Rachel Emery, Bill Langley, Amanda Lanier	Room 146C
1:30 PM	Best of SCOLT: The Great CI Umbrella	Annabelle Allen	Room 102B
1:30 PM	Beyond MOVIE TALK: Fun and Assessment Can Go Hand In Hand	Erika Lindberg, Emily Smith	Room 201
2:30 PM	Students that Understand, Speak! Empower Them Through Comprehensible Input	Amy Hornby Uribe	Room 201
2:30 PM	World Language Teachers' Use of Professional Development Conferences	Diane Neubauer, Pam Wesely	Exhibit Halls D-E
2:30 PM	Art of Personalizing Cultural Content and Deepening Cultural Competence	Michele Whaley, Mira Canion	Room 146C
2:30 PM	E83 Real Comprehensible: Teaching Content in the Target Language	Martina Bex, Garbanzo	Exhibit Halls D-E, Workshop Room #5
2:30 PM	CI Activities to Foster Emergent Global Citizens At the Elementary Level	Anne-Sophie Roure	Room 147B
4:30 PM	Speaking Before They Can with Rejoinders	Grant Boulanger	Room 146C
4:30 PM	Experience Comprehensible Input for Yourself	Barbara Cartford	Room 152B
5:30 PM	Transitioning to CI: Strategies for Agents of Change	Kevin LaMastra, Eliana Penaranda, Sobeida Peñaranda	Room 144B
5:30 PM	Inclusivity, Equity and Representation in the World Language Classroom	Kristin Shipler	Room 151B
5:30 PM	¡Mucha Lucha! Launch into Language with Lucha Libre	Karen Barkauskas-Goering & Bethanie Drew	Room 146C
5:30 PM	Tell Your Story: Using CI In Elementary School	Albert Fernandez	Room 206
8:00 AM	Starting With Why: Principled Teacher Training To Spark Student	Anny Ewing, Leslie Kronemeyer	Room 147A
8:00 AM	Making Authentic Resources Comprehensible in the Early Levels	Anna Gilcher, Rachelle Adams	Room 102A
10:00 AM	Input Again: Awareness Exercises and Fantasy Trips in the German Classroom	Martina Caspari	Room 144A
10:00 AM	Capitalizing on Your Classroom Library	Michelle Kindt	Room 103A

**Visit Booth #1000 for a chance to win free books!**